

# ALABAMA SCHOOL OF THE ARTS UNIVERSITY OF MOBILE STUDENT HANDBOOK

Department of Art  
Department of Music  
Department of Theater  
Department of Worship Leadership & Production Technologies  
Roger Breland Center for Performing Arts

This Handbook is designed to serve as a guide for all faculty, staff and students in the Alabama School of the Arts (ASOTA). It contains information regarding applied instruction, mid-level review, piano proficiency exam, seminar/recital hour, junior & senior recitals, technical service components, concert music, and other matters related to the arts program. The policies and procedures are evolving and under constant study and revision to provide programs of the highest quality while retaining the flexibility necessary for a wide range of needs. Students are required to follow the policies and procedures outlined in this Handbook.

This Handbook is not intended as a contract, and ASOTA reserves the right to make all decisions in accordance with the ideals, philosophy, and standards of University of Mobile.

It is the responsibility of each student to become familiar with this Handbook. Guided by the assistance of an advisor, the student should design a degree program to meet individual needs, interests, and special capabilities. It is also the responsibility of the student to consult various media posts provided by AOSTA and University of Mobile for current information, notices and announcements.

# Table of Contents

UNIVERSITY OF MOBILE INTRODUCTION AND OVERVIEW .....	4
ACCREDITATION .....	4
ASOTA MISSION STATEMENT .....	4
ASOTA VISION STATEMENT .....	4
DEPARTMENT OF ART .....	5
Art Degree .....	5
General Information.....	5
Objectives .....	5
Components of Degree.....	5
DEPARTMENT OF MUSIC.....	6
Music Degrees .....	6
General Information.....	6
Objectives .....	6
Components of the Degree.....	7
Music Minor .....	7
Admission / Auditions / Music Theory Placement Exams .....	7
DEPARTMENT OF THEATRE.....	8
Theatre Degrees .....	8
General Information.....	8
Objectives .....	8
Components of the Degree.....	9
Admission / Audition / Placement Exams .....	9
DEPARTMENT OF WORSHIP LEADERSHIP .....	10
& PRODUCTION TECHNOLOGIES .....	10
Degree Programs .....	10
General Information.....	10
Objectives .....	10
Components of the Degree.....	11
Philosophy .....	11
Admission / Auditions / Music Theory Placement Exam.....	11
Purpose .....	11
Career Opportunities .....	11

ROGER BRELAND CENTER FOR PERFORMING ARTS (CPA).....	13
Opportunities for Performance .....	13
Ensembles .....	13
Scholarships.....	13
Facilities .....	14
Dress Code .....	14
APPLIED MUSIC POLICIES AND PROCEDURES.....	14
Policy for Changing Applied Music Instructor.....	14
Assignment of Applied Instructor and Lesson Times.....	14
Applied Music Credit and Practice Requirements.....	14
NATS (National Association of Teachers of Singing) .....	15
Applied Music Attendance .....	15
Non-Major Enrollment in Private Instrument / Voice Lessons .....	15
Applied Piano Lessons and Class Piano Policy .....	15
Applied Lessons .....	15
Juries .....	16
Sophomore Barrier Jury for Mid-Level Review.....	16
Recital Hour / Seminar Hour.....	16
COPYRIGHT LAW .....	17
DEFINITION OF CREDIT HOUR .....	17
HEARING HEALTH.....	17
PIANO PROFICIENCY REQUIREMENTS .....	18
RECITAL REQUIREMENTS .....	18
Repertoire Requirements .....	19
Recital Hearing (Jury) and Recital .....	20
RECITAL PROCEDURES .....	20
Facility Arrangements.....	21
Maintenance .....	21
Piano Tuning.....	21
Recital Program.....	21
Publicity .....	21
Recording .....	22
Apparel .....	22
Personnel .....	22

Reception.....	23
RECITAL CHECKLIST.....	23
RECITAL GUIDELINES & ETIQUETTE.....	23
CONCERT MUSIC.....	24
Required Semesters:.....	24
WORSHIP EXPERIENCE AND CONCERT ATTENDANCE.....	24
Required Semesters:.....	24
GUIDELINES FOR SENIOR PROJECT .....	25
GUIDELINES FOR SENIOR INTERNSHIPS.....	26
Objectives of the Senior Internship:.....	26
FORMS.....	27
Recital Template .....	27
Jury Form – Instrumental.....	28
Jury Form – Piano .....	29
Jury Form – Vocal.....	30
Mid-Level Review .....	31
Concert Music Requirements.....	32
Worship Experience & Concert Attendance Requirements .....	33

## UNIVERSITY OF MOBILE INTRODUCTION AND OVERVIEW

University of Mobile is a four-year institution of liberal arts and sciences affiliated with the Alabama Baptist State Convention. It is committed to providing fully accredited educational programs of the highest quality to its students. Its primary emphasis is establishing and maintaining a tradition of excellence in undergraduate and graduate studies, as well as in professional, graduate, continuing education, and specialized degree-granting programs.

All educational programs of the University are designed for the intellectual, spiritual, cultural, and personal growth of students. As a Christian institution, University of Mobile explicitly seeks to combine the critical pursuit of knowledge with the cultivation of religious awareness and to unite academic excellence with a dedication to service at local, state, national, and international levels.

### ACCREDITATION

University of Mobile is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools (1866 Southern Lane, Decatur, Georgia 30033-4097, 404-675-4501) to award Associate's, Bachelor's, Master's and Doctoral degrees. University of Mobile is also an accredited institutional member of the National Association of Schools of Music [11250 Roger Bacon Drive, Suite 21, Reston, VA 20190-5248, 703-437-0700]. The Bachelor of Science Degree in Music (for teacher certification; p-12) is approved by the Alabama State Board of Education, and the University holds membership in the American Association of Colleges of Teacher Education. University of Mobile is also an accredited institutional member of the National Association of Schools of Theatre [11250 Roger Bacon Drive, Suite 21 Reston, VA 20190-5248], review pending.

### ASOTA MISSION STATEMENT

Alabama School of the Arts is a Christ-centered, academic community providing liberal arts and professional programs of music, worship leadership, theatre, technology and art. Our 21st century program provides stylistic and experiential cross-training in a collaborative and innovative environment. Our faculty fosters creativity through individualized instruction and intentional mentorship.

### ASOTA VISION STATEMENT

Alabama School of the Arts is committed to being a premier Christ-centered academic community providing stylistic and experiential cross-training to equip 21st century artists to answer God's call on their lives and transform the world.

ASOTA students are strongly encouraged to participate in a local church using their gifts to serve the Lord.

# DEPARTMENT OF ART

## Art Degree

The Alabama School of the Arts offers degree programs of study that will prepare you to communicate visually and pursue careers that require a strong emphasis on design. You will demonstrate the ability to develop ideas through painting, drawing, two-dimensional design, three-dimensional design and graphic design. Art courses will challenge your skills and help you push the limits of your own art.

- Bachelor of Art in Art
- Bachelor of Fine Art in Graphic Design
- Bachelor of Fine Art in Studio Art
- Art Minor
- Graphic Design Minor
- Graphic Design, Certificate of Proficiency

## General Information

The program of studies in art is designed to educate students to become professional practitioners in art; to make them visually literate; to impress upon them the personal and social importance of art; to give them an understanding of the facets of our physical, social, and moral environment and a code of behavior and thought based upon Christian principles. In achieving meaningful contact with the art world, the art student develops self-expression in the creative process. The creative process fosters growth, change, expansion of ideas, understanding, and potential.

## Objectives

The student will demonstrate the ability to:

1. appreciate and understand various periods of art from prehistoric times to the present day
2. apply a working knowledge of the creative elements of two-dimensional and three-dimensional design in a personal, expressive way
3. recognize that one of the best methods of learning is through the visual process and evaluate and analyze his or her own work and that of others in that context.

## Components of Degree

- A minor in art consists of eighteen semester hours.
- A BA in art consists of 123 hours including 42 upper level hours and a minor is required.
- A minor in graphic design consists of eighteen semester hours.
- A BFA in graphic design consists of 123 semester hours which includes 42 upper level hours, a minor is not required.
- A BFA in studio art consists of 123 semester hours which includes 42 upper level hours, a minor is not required.

# DEPARTMENT OF MUSIC

## Music Degrees

The Alabama School of the Arts offers degree programs of study designed to prepare students for performance or instruction in the arts by developing skills needed in each field, and to provide a foundation for graduate studies.

ASOTA offers the following music degrees:

- Bachelor of Arts in Music
- Bachelor of Science in Music Education (for Non-Certification)
- Bachelor of Science in Music Education (P – 12 Teacher Certification)
- Bachelor of Music in Piano Performance
- Bachelor of Music in Vocal Performance
- Music Minor

The degrees provide for an emphasis in numerous applied areas including voice, piano, organ, guitar, bass, woodwinds, brass, percussion, strings, and composition. The Bachelor of Science in Music (for teacher certification P-12) is a professional degree which leads to P-12 Class B Certification with a specialization in either vocal/choral or instrumental music.

## General Information

Music study at Alabama School of the Arts includes training in basic musicianship, specialized/professional areas of concentration, and studies in liberal arts.

- The core of the program is musicianship – study in applied performance as a soloist and ensemble work, theory, music history and pedagogical areas.
- The specialized/professional areas include teacher training, performance, song diction and literature.
- The liberal arts requirements contribute to the breadth and knowledge appropriate for the professional musician.

## Objectives

The student will demonstrate knowledge of:

- Theory, form and analysis, and principles of arranging
- Music history, styles, and literature of Western and non-Western cultures • The relationship of music to the other arts

The student will demonstrate the ability to:

- Perform at an advanced level in one applied area
- Perform in a variety of large and small ensembles
- Play a keyboard instrument with sufficient skill for demonstration and accompaniment

- Interpret representative works of the past and present and perform them with a proficiency that reflects an understanding of the historical style of the music

### Components of the Degree

The music degree consists of traditional program components.

- The student pursuing the Bachelor of Arts in Music is required to complete
  1. a general studies component
  2. a music studies component.
  3. a minor in a subject area outside of music
- The student pursuing the Bachelor of Music in Vocal or Piano Performance is required to complete
  1. a general studies component
  2. a music studies component.
- The student pursuing the Bachelor of Science in Music (for Teacher Certification) is required to complete
  1. a general studies component
  2. a professional studies component
  3. a music studies component.

### Music Minor

A minor in music consists of eighteen semester hours, including:

- MU 101 Theory I (3)
- MU 101L Theory Laboratory I (1)
- MU 102 Theory I (3)
- MU 102L Theory Laboratory I (1)
- Applied Music (i.e. private lessons) (4)
- \*Music Upper Level (6) (300 & 400; Upper-level Applied Lesson hours not allowed)
- \*2-3 hours must be completed in a music course and the remaining hours may be in 300-level & 400-level ensemble hours

### Admission / Auditions / Music Theory Placement Exams

Students desiring admission to ASOTA are encouraged to complete University of Mobile's application for admission online or on campus. Prospective students are encouraged to schedule an appointment for an audition by calling 251-442-2420 or through [www.umobile.edu/audition](http://www.umobile.edu/audition). Auditions are held to determine scholarship awards and the Music Theory Placement Exam facilitates placement in Foundations of Music Theory or Music Theory I. Transfer students are required to take an entrance exam to determine proper placement for Music Theory. The entrance exam must be taken prior to registration of the semester. The exam may also serve as a challenge exam for students entering from a unaccredited school.



# DEPARTMENT OF THEATRE

## Theatre Degrees

The Alabama School of the Arts offers degree programs of study designed to prepare students for performance or instruction in the arts by developing skills needed in each field, and to provide a foundation for graduate studies. The theatre program is designed to help students develop their potential by preparing them for careers in professional theatres, performance companies, schools, and communities. Its design also provides students with a foundation for postgraduate studies.

The Department of Theatre offers the following degrees:

- Bachelor of Music in Musical Theatre
- Bachelor of Fine Art in Performance – Acting
- Bachelor of Fine Art in Performance – Musical Theatre
- Bachelor of Art in Theatre – Directing/Stage Management
- Bachelor of Art in Theatre – Performance
- Theatre, Certificate of Proficiency

The degrees provide for experiential development in production in all areas of theatre including design, directing, performance, and technical theatre.

## General Information

Theatre study at the University of Mobile includes training in basic theatrical skills, specialized/professional areas of emphasis, and studies in the liberal arts.

- The core of the musical theatre program is musicianship and theatrical artistry - study in solo applied performance and in ensembles, theory, music history, and pedagogy.
- The core of the theatre program is the wholistic training of theatre artists- while significant emphasis is placed on performance techniques, movement, and vocal health the curriculum also provides a good cross section of all disciplines of theatre.
- The specialized/professional areas include performance, directing, stage management, with special permission required for design.
- The liberal arts requirements contribute to the breadth and knowledge appropriate for the professional theatre artist.

## Objectives

The student will demonstrate knowledge of:

- Acting, vocal health, movement styles, and dance.
- Theatre history, musical theatre history, styles, genres of plays and musicals in many periods.
- Have a solid knowledge base not only of their emphasis, but how to collaborate with other theatre professionals in other areas of emphasis.
- The relationship of theatre to the other arts.
- The business of theatre, marketing, and theatre company structure in our world today.

The student will demonstrate the ability to:

- Perform, Stage Manage, or Direct at an advanced level in one area of emphasis.
- Analyze a script and to apply that analytical information to their specific area of emphasis.
- Show a strong comprehension of various theatrical styles and movements and to understand how they can be presented to the audience of today

### Components of the Degree

The theatre degree consists of traditional program components.

- The student pursuing the Bachelor of Music in Musical Theatre is required to complete
  1. a general studies component
  2. a music studies component
  3. a theatre studies component.
- The student pursuing the Bachelor of Arts in Theatre is required to complete
  1. a general studies component
  2. a theatre studies component following either the performance of directing/stage management track.

### Admission / Audition / Placement Exams

Students desiring admission to the Department of Theatre are encouraged to complete the University of Mobile's application for admission. Prospective Alabama School of the Arts (ASOTA) majors and minors are encouraged to schedule an appointment for an audition or portfolio review by calling 251-442-2551 or completing an online application found at [www.umobile.edu/audition](http://www.umobile.edu/audition). Auditions and portfolio reviews are held, and placement evaluations are administered to determine scholarship awards and facilitate placement in acting and emphasis specific courses. Transfer students are required to take an entrance evaluation to determine proper placement for acting and theatre history. The entrance evaluation must be taken prior to registration for the semester that the student first attends.

Note: Please see [ASOTA Theatre Handbook](#) for more details on expectations and proper practices of the Theatre program.

# DEPARTMENT OF WORSHIP LEADERSHIP & PRODUCTION TECHNOLOGIES

## Degree Programs

The Department of Worship Leadership & Production Technologies offers a degree program of study designed to prepare students for performance or instruction in the musical & worship arts by developing skills needed to succeed in the fields of business or technology, serve as worship ministry leaders in film & theatre, and to provide a foundation for graduate studies.

The Department of Worship Leadership & Production Technologies offer the following degrees:

- Bachelor of Science in Production Technologies
- Bachelor of Science in Worship Leadership – Church Ministry
- Bachelor of Science in Worship Leadership – Education
- Bachelor of Science in Worship Leadership – Music Business
- Production Technologies, Certificate of Proficiency

## General Information

Worship Leadership and Production Technologies majors will earn a Bachelor of Science Degree in Worship Leadership or Production Technologies. Students majoring in worship leadership or production technologies must complete the University's basic course (general education) requirements, the specified courses in Worship Leadership and Music or Production Technologies, as well as the additional specific curriculum for the chosen concentration listed above.

## Objectives

The student will demonstrate knowledge of:

- Theory, music history, current trends in worship arts
- Theology of worship, Leadership principles, Christian ethics
- Technical requirements for worship leadership, using student's primary and secondary applied instrument focus

The student will demonstrate the ability to:

- Perform at an advanced level in one applied area
- Perform in a variety of large and small ensembles
- Play a secondary musical instrument
- Apply a full range of musical, technical, relational, theatrical, business and theological lessons that culminate upon graduation to the field of Worship Leadership

## Components of the Degree

The student pursuing the Bachelor of Science Degree in Worship Leadership is required to complete

1. a general studies component
2. a worship leadership studies component
3. a music studies component
4. a concentration

## Philosophy

The Department of Worship Leadership realizes that the purpose of every believer is to glorify God in all that they do. Every believer is given gifts that should be developed for the purpose of ministering to the Lord and to others. Worship is more than music. Music is just one of the mediums that the believer can use to worship God. The Department of Worship & Technology seeks to train students in a variety of creative areas in order that they might be agents of change for the gospel. The ever-changing worlds of church music and related industries require exposure to a broad range of styles, systems, and structures. Even though there is diversity in the medium used for worship; the focus remains on the heart of the worshipper as the source for true worship.

## Admission / Auditions / Music Theory Placement Exam

Students desiring admission to ASOTA are encouraged to complete University of Mobile's application for admission online or on campus. Prospective students are encouraged to schedule an appointment for an audition by calling 251-442-2420 or through [umobile.edu/audition](http://umobile.edu/audition). Auditions are held to determine scholarship awards and the Music Theory Placement Exam facilitates placement in Foundations of Music Theory or Music Theory I. Transfer students are required to take an entrance exam to determine proper placement for Music Theory. The entrance exam must be taken prior to registration of the semester. The exam may also serve as a challenge exam for students entering from a unaccredited school.

## Purpose

The Worship Leadership program exists to equip students for successful worship/media/theatrical careers in a local church, community, or the music industry. This is accomplished through an integration of biblical studies, leadership training, classical and contemporary music training, "real-world" experience in the recording and media arts, film and theatrical production, and the personal tutelage of music industry professionals.

## Career Opportunities

The Bachelor of Science in Worship Leadership is designed for students planning careers as worship leaders, media pastors, actors, artists, and entry-level professionals in such fields as recording, film and theatre, songwriting, Finale, vocal/instrumental arranging, music business, and pre or post-audio production.

All degrees provide a foundation for students interested in pursuing graduate study. The Career Service Center / Student Support Center provides students with assistance in creating resumes, developing interview techniques, and locating resources for career development.

# ROGER BRELAND CENTER FOR PERFORMING ARTS (CPA)

## Opportunities for Performance

Christmas Spectacular, Night of the Classical Masters, Musical Theatre Production, Opera Production, Spring Spectacular, and other seasonal events provided through the Performing Arts Series ([www.umobile.edu/pas](http://www.umobile.edu/pas)) provide a unique academic and resumé building experience and may be required according to the Major or Ensemble participation. Throughout the year, ensembles perform in various staged performances, schools, civic events, and minister in churches. Annual tours afford student opportunity to travel nationally and internationally. These performances and tours are scheduled at the discretion of the ensemble director as approved by the Dean.

## Ensembles

*(Primary & Secondary)*

All music majors are required to register for at least one primary ensemble each semester, University Singers and/or Symphonic Winds. With permission from the Dean of ASOTA, String Orchestra, Piano Ensemble, or Guitar Ensemble may be substituted for instrumental students. In order for students to acquire the experience of large and small ensembles, secondary ensembles are also required for a minimum of 4 semesters per scholarship agreement or degree requirement. Audits for secondary ensembles may be granted with the Dean's approval to avoid costs beyond the block pay of 17 hours.

Note: ALL music majors participate in corporate music events. This opportunity extends participatory and observation experiences with both small and large ensembles. Examples of annual corporate music events are Christmas Spectacular, Mobile Passion Play, Night of the Classical Masters, Theatre and Opera Workshop Productions, and Spring Spectacular.

As part of the ensemble experience, each student is a representative of The Roger Breland Center for Performing Arts, The Alabama School of the Arts, and University of Mobile and is expected to be reflected in his/her personal conduct both on and off the platform in spiritual, academic\*, and personal excellence and encouragement.

\*Effective Spring 2021, any student participating in a traveling ensemble is required to maintain a minimum Grade Point Average (GPA) of 2.5 each semester. Failure to maintain the minimum GPA could result in suspension or removal from the traveling ensemble.

## Scholarships

The Departments of Music, Theatre and Worship Leadership award numerous scholarships to music majors and minors based on merit, need, performance requirements, and a scheduled audition. Service awards for participation in the University Singers and Symphonic Winds are also available to non-majors and minors. Scholarships are awarded annually based on the audition process and are renewable provided the student maintains the requirements stated in

their scholarship contract. All qualified students are encouraged to audition. Schedule an audition by calling 251-442-2420 or visit [umobile.edu/audition](http://umobile.edu/audition).

### Facilities

The Departments of Music, Theatre and Worship Leadership are housed in Thomas T. Martin Hall. In addition to practice and rehearsal facilities, Martin Hall features *The Fisher-Brewer recording studio*, MAC lab equipped with updated Finale and Pro Tools, and a music library. Choral and Instrumental Libraries are also located in Martin Hall. Moorer Auditorium provides an ideal setting for recital performances.

### Dress Code

Students are encouraged to dress respectably when attending academic classes, rehearsals, recitals, performances, and professional events. Pajamas and gym attire are discouraged for academic classes. Required dress code for recitals, performances, professional events, recital hour and seminar are listed under guidelines and etiquette below.

## APPLIED MUSIC POLICIES AND PROCEDURES

The policies of the Departments Schools of Music, Theatre and Worship Leadership establish only minimum levels of Applied Music directives. To meet the individual needs, interests, and the special capabilities of each student, instructors may establish individual policies, which exceed these levels.

### Policy for Changing Applied Music Instructor

Students wishing to change applied instructor may do so with approval from current instructor, desired instructor and department chair. Application for change may be located in the ASOTA main office. Approval for change of instructor is at the discretion of the department chair.

### Assignment of Applied Instructor and Lesson Times

At the beginning of each semester, a scheduling session will be held to assign applied instructors and to schedule lesson times. Students absent from that session are responsible for contacting their applied instructors before the end of the first full week of classes to arrange lesson times.

### Applied Music Credit and Practice Requirements

MUA (1 credit) = 30-minutes of one-on-one applied instruction and 30 minutes of seminar/recital hour each week, with a minimum of two (2) hours of outside practice per week, as set forth by your private instructor in the School's Department of Music (CPA / ASOTA) and School's Department of Worship Leadership Manual.

No more than two (2) credit hours may be earned in one semester in one applied area. During semesters when recitals are planned, the student will enroll for two hours of credit.

Summer Sessions: A student may earn a total of one (1) or two (2) hours of credit in each applied area during the summer. The same amount of instruction and practice time required during a Fall or Spring semester applies in the Summer. Consequently, students will enroll for applied music in Summer I and study through Summer I, II, and/or III to earn one or two credits.

### NATS (National Association of Teachers of Singing)

Applied VOICE students are required to participate in the NATS vocal competition (Spring and Fall) at the discretion of the instructor. Failure to participate will result in possible failure. Seniors are not exempt from this requirement, even if the recital has been completed.

### Applied Music Attendance

The nature of private and class lessons permits no unexcused absences. Absences granted for emergencies are subject to the policies of each instructor and written verification.

### Non-Major Enrollment in Private Instrument / Voice Lessons

Non-majors who enroll in private lessons may be unable to take the course due to lack of available instructors or may be placed in a class lesson.

### Applied Piano Lessons and Class Piano Policy

#### Class Piano

- New students will start Class Piano with MUA 141 Class Piano and proceed sequentially each semester.
- Each instructor will have only 8 students per class.
- There will be TWO (2) HOURS assigned every day for Master of Music Assistantships duties, meaning there will be eight hours available to the class piano students for assistance each week (Monday- Thursday).
  - The Assistantship duties will include working on class piano course assignments, supervising practice & how to maximize their practice time, and preparing for the Piano Proficiency exam.
- The primary goal for Class Piano is to help prepare the students for the Piano Proficiency Exam.

### Applied Lessons

- Private Piano Lessons will be available only to Piano Majors and BA, Music Ed, WL majors whose primary instrument is piano or students who have taken four or more years of piano may sign up for private lessons after auditioning.
- Every student taking private lessons must participate and perform in Piano Seminar and recital hours.



## Juries

Applied examinations will be held by a faculty-jury at the close of each semester for all music majors and minors. Majors and minors will jury in each applied area for which they are enrolled.

Failure to appear at a jury because of an unexcused absence will result in a failing grade for the course. Students granted an excused absence from jury will receive a failing grade and a change of grade will be applied upon make-up of jury. Any jury not made-up by the end of the following semester will remain a failing grade.

### Sophomore Barrier Jury for Mid-Level Review

Students completing the fourth semester of primary applied instruction are required to present a sophomore barrier jury. Please see the Mid-Level Review document for details on the Barrier for each discipline. The purpose of the jury is to determine competency at the upper level (junior/senior). If the sophomore barrier jury is not satisfied, remedial courses will be suggested and a repeat of the jury at the conclusion of the fifth semester will be required.

### Recital Hour / Seminar Hour

All music majors enrolled in applied lessons (voice, piano, brass, woodwinds, percussion, guitar, strings, commercial voice, commercial piano, etc.) are required to attend Recital Hour and Seminar Hour. Recital Hour and Seminar Hour attendance is a part of the applied lesson grade.

Music majors are required to perform in Recital Hour at least once per semester.

- Worship Leadership majors are considered music majors by NASM.
- Piano Majors must perform in recital hour a minimum of 3 times per semester.
- Recital Hour attendance for Music Minors and Non-Majors is at the discretion of the applied instructor .
- Instrumental, vocal and piano students will meet separately for Seminar Hour.

**Weekly Attendance:** The student's attendance at both Recital Hour and Seminar Hour will be recorded via a sign-in sheet each week. Staff will email the attendance sign-in sheet to all faculty on a weekly basis.

**Excused Absence from Recital Hour or Seminar:** If a student has a class/ensemble rehearsal conflict with Recital Hour or Voice Seminar, they will complete an excuse form. If their class or ensemble is cancelled, they should attend Recital Hour and/or Seminar Hour. Additionally, students should be excused from their ensemble rehearsal at least once a semester to perform in Recital Hour.

## COPYRIGHT LAW

University of Mobile adheres to Public Law 94-553 prohibiting unlawful reproduction of copyrighted materials, including printed and recorded music. Music students must purchase their own music as assigned by their instructors rather than use photocopied materials unless written permission is granted from the copyright owner. This also applies to duplication of recorded materials in the holdings of the Music Library. Two articles are available that explain at length the requirements of this law: “The United States Copyright Law: A Guide for Church Musicians,” and “The United States Copyright Law: A Guide for Music Educators.”

## DEFINITION OF CREDIT HOUR

One credit hour is equivalent to fifteen hours of faculty instruction and a minimum of thirty hours of student reading and work on other assignments in addition to class time. Online classes involve equivalent amounts of time for instruction and coursework. MUA (1 credit) = 30 minutes of one-on-one applied instruction and 30 minutes of seminar/recital hour time each week, with a minimum of two hours of outside practice per week, as set forth in the Department of Music (CPA / ASOTA) and Department of Worship Leadership Manual.

## HEARING HEALTH

Hearing Health is of vital importance and requires the attention of the students in Alabama School of the Arts. The frequent, prolonged exposure to the often, loud volume of rehearsals, concerts and crowds puts musicians at prime risk for hearing problems, including tinnitus and noise-induced hearing loss.

Wearing hearing protection is recommended in any loud, noisy environment, and also when loud music is present, such as in rehearsal settings or live concerts; from marching bands and amplifiers; or at band practice. A good rule of thumb is that if the decibel level is above 85 decibels (dB), wear hearing protection. For example, a single field drum strike in room M228 registers a dB level of 106. Ensembles utilizing audio gear, Symphonic Winds & RamCorps percussion lines frequently exceed 85 dB. Continuous exposure to such sound levels can be dangerous to hearing health.

In order to prevent hearing loss due to loud sounds/noises, the UM Schools of Music & Worship Leadership, Alabama School of the Arts highly recommend the use of ear protection during rehearsals and performances where such dangerous audio volume above 85dB exists. The Schools of Music & Worship Leadership, Departments of Music, Theatre and Worship Leadership will supply (free of charge) earplugs for students. Ear plugs are available in M228 and M207 and have a noise reduction rating of 31 dB.

## PIANO PROFICIENCY REQUIREMENTS

The Piano Proficiency Exam is a requirement for graduation, for all music majors, worship leadership and musical theatre degree. One exam is given, normally taken at the end of sophomore year, but can be taken any semester, and can be taken more than once. We are providing materials one week in advance. The requirements for the exam will depend on the student's degree program.

Music Education (5 of the following 10 items will be chosen by the examiner at exam time):

1. Transpose a given melody into a given key.
2. Harmonize a given melody without given chord names or numbers, using I, IV, V, and one other chord (ii, iii, vi, or V/V). Block chord accompaniment.
3. Harmonize a given melody with given chord names or numbers, including seventh chords, inversions, and applied dominants. Block chord accompaniment.
4. Play an accompaniment, with examiner or another student playing or singing the solo part. (The student may practice with, and bring, their own soloist). The student may simplify the accompaniment, but should stay with the soloist, use the right harmonies, and play with both hands. (Materials will available a week in advance.)
5. Play two parts of a four-part open choral score (parts chosen by examiner at exam time).
6. Play Happy Birthday (memorized) in F and Star-Spangled Banner (memorized or not) in Bb. Block chord accompaniment is acceptable.
7. Play a vocal warm-up: five-note scale ascending and descending in the RH, and I,V, I (or I, V7, I) chords in the LH, all keys.
8. Sight-read a piano piece, on the level of Level 1-2
9. Be able to read a lead sheet with basic letter-chord symbols above a single-staff melody.
10. The letter-chord symbols will consist of triads and seventh chords (for ex: D, Am, G<sup>o</sup> (Gdim), Ab<sup>+</sup> (AbAug), B7, Gm7, CM7, D#<sup>o</sup>7, Fm7(b5), etc.)

Bachelor of Music Instrumental (4 of the following 6 items will be chosen by the examiner at exam time): Items 1, 2, 3, 4, 8, and 9 above.

Answer questions about instrument transpositions such as, "What sort of transposing instrument is the French horn? How far up or down do you transpose French horn music when playing it at the piano?"

Bachelor of Music Vocal (4 of the following 6 items will be chosen by the examiner at exam time): Items 2, 3, 4, 5, 7, and 8 above.

Worship Leadership (4 of the following 6 items will be chosen by the examiner at exam time): Items 1, 2, 3, 5, 7, and 9 above.

## RECITAL REQUIREMENTS

The recital is intended to demonstrate the ability of the student to perform as a soloist at an advanced level in one applied area with technical accuracy and musical expression. In addition, the recital is intended to show the student's ability to interpret representative works of the past

and present and perform them with technical proficiency which reflects an understanding of their historical and cultural settings.

Students enrolled in the Bachelor of Arts Degree in Music and the Bachelor of Science Degree in Music (for Teacher Certification) will present a senior recital. They may present a junior recital or participate in a class recital on the advice of their instructor. Students enrolled in the Bachelor of Music Degree in Vocal Performance or Bachelor of Music Degree in Musical Theatre will present a junior and senior recital. The junior recital is normally presented during or after the sixth semester of study (in the last semester of the junior year). It will consist of no less than 30 minutes of music. The senior recital is normally presented during or after the eighth semester of study (in the last semester of the senior year). It will consist of no less than 55 minutes of music the Bachelor of Arts Degree in Music, the Bachelor of Science Degree in Music (for Teacher Certification), Bachelor of Music Degree in Vocal Performance and / or Bachelor of Music Degree in Musical Theatre. Alternatively, for the Bachelor of Arts Degree in Music and the Bachelor of Science Degree in Music (for Teacher Certification), the student may opt to present two recitals consisting of no less than 30 minutes each.

Students with a concentration in composition are required to present a senior recital of no less than 30 minutes of original music in at least three contrasting styles and forms. The composition recital is intended to demonstrate the ability of the student to compose effectively for vocal and instrumental mediums using a variety of forms such as sonatas, variations, fugues, anthems and songs.

### Repertoire Requirements

#### **Classical vocal recitals (BA-Voice, BS- Music Ed, BM-Voice)**

- Must include music in French, German, Italian, and English and represent a variety of musical style periods.
- At least one piece from the Classical period or before is required.

#### **Recital Requirements for BM Voice Musical Theatre**

Junior: (2 foreign languages + English)

- Up-tempo song
- Ballad
- Art song or Musical Theatre song in a foreign language
- Aria
- 15-minute role study and excerpt including movement and dialogue

Senior Recital is broken into two (2) portions:

##### Concert portion:

- 25-30 minutes of musical repertoire including: 3 foreign languages + English
- Aria
- 2 Art song or Musical Theatre song in a foreign language
- A mix of classic and modern musical theatre styles that provide contrast with the role excerpt

Musical Theatre Role Excerpt:

- 25-30-minute role study and excerpt including movement and dialogue

**Recital Requirements for the B.F.A. in Musical Theatre**

Junior: (1 foreign language + English)

- 1 Modern/Contemporary Monologue (1 Minute)
- 1 Shakespeare Monologue (1 Minute)
- Up-tempo song
- Ballad
- Art Song, Aria, OR Musical Theatre piece in foreign language
- 15-minute role study and excerpt including movement and dialogue

Senior (1 foreign language + English) Recital is broken into two (2) portions:

Concert portion:

- 2 Contrasting Monologues (Modern/Contemporary)
- 2 Contrasting Monologues (Shakespeare)
- 1 Art song, Aria OR Musical Theatre song in a foreign language
- A mix of classic and modern musical theatre styles that provide contrast with the role excerpt

Musical Theatre Role Excerpt:

- 25-30-minute role study and excerpt including movement, music, and dialogue

Recital Hearing (Jury) and Recital

Students will present a typed program to a faculty jury at the recital hearing three weeks prior to the recital. Recitals not approved by the jury at this hearing will be rescheduled for a later date. Hearing and Recital dates are scheduled by the student with the approval of the instructor. Students will not participate in graduation exercises until all requirements, including the presentation of the senior recital, have been satisfied.

## RECITAL PROCEDURES

Students must register and pay for applied instruction within the semester they are preparing for recitals. While it is understood that 8 semesters are required for the degree plan, instruction must occur during preparation for recitals as well.

Students will consult an applied instructor concerning recital procedures involving publicity, programs, recording, facility arrangements, apparel and reception.

It is the responsibility of the recitalist to have the final program typed under the advisement of the applied instructor, and according to specified guidelines. A copy of the recital program must be emailed to Collin Clardy (cclardy@umobile.edu) on the day of the hearing and 3 hard copies brought to the hearing. The final program must be submitted to the CPA office for final approval and printing one full week prior to the recital.

While the private instructor offers assistance with recital arrangements when possible, the student is responsible for the following.

### Facility Arrangements

Notify the calendar/facilities coordinator to schedule Moorer Auditorium (and the Jackson Room and lobby if a reception is to be held) as soon as the jury and recital dates are set. The calendar/ facilities coordinator must also be notified to remove the dates in the event of a postponed or cancelled jury and recital.

### Maintenance

Upon completion of a successful jury and at least three weeks before the recital, submit a Work Request Form to the Maintenance Department to request:

- Cleaning of Moorer Auditorium (including the stage, backstage areas, and the dressing room);
- Check stage and audience lighting
- Temperature control
- Tables for reception, etc.

### Piano Tuning

Notify the keyboard coordinator at least two weeks before the recital if piano tuning is necessary.

### Recital Program

A copy of the recital program must be emailed to the Recital Coordinator (cclardy@umobile.edu) on the day of the hearing and 3 hard copies brought to the hearing.

The final program must be submitted to the ASOTA office two weeks prior to the recital. The program format will follow the guidelines found in the appendix. NOTE: All recital program materials must be submitted to the private instructor for proofreading before printing. Please refrain from placing personal notes in professional programs.

### Publicity

Upon completion of a successful jury and no later than three weeks before the recital, submit the following to the Office of Public Relations.

- Biographical Information
- Name, type of recital, classification
- Hometown and State
- Degree pursued
- Program information (composers, dates and works)
- Accompanists and other performers assisting
- From the studio of...
- Reception, public invited, etc.

### Recording

All recital recording will be handled by the Recital Recording tech-service crew leader. You can request a digital copy of the recording from the Collin Clardy (cclardy@umobile.edu) at any point following your recital.

### Apparel

Suits and dresses are suggested for junior recitals while formal attire is appropriate for the senior recital.

### Personnel

Secure ushers, page turner, reception servers, etc., and acknowledge their assistance in the printed program.

## Reception

Receptions, normally held following the senior recital, are optional. Student is responsible for set up and clean up.

## RECITAL CHECKLIST

- Maintenance Request Form (if needed)
- Facility Reservation for Jury
- Facility Reservation for Recital – Schedule Moorer Auditorium, Jackson Room and Foyer for reception with calendar/facilities coordinator.
- Program – Emailed to cclardy@umobile.edu and 3 hard copies brought to Jury
- Final approved program must be submitted to the ASOTA office two weeks prior to the recital.
- Publicity/Posters – Approved by ASOTA Marketing Team.
- Apparel
- Personnel – enlist Ushers, receptionists, etc.
- Reception - Tables, punch bowl, etc.

## RECITAL GUIDELINES & ETIQUETTE

### Wear Appropriate Attire

The following are prohibited:

- Shorts
- Flip-flops
- Hats
- Tee Shirts
- Hoodies
- Sweatshirts

### Respect the Artist

A well-mannered celebration is encouraged at the conclusion of the program. However, please avoid:

- Shouting
- Whistling
- Waving

### Enjoy the Performance!

Please refrain from:

- Cell phones
- Electronic devices
- Talking



- Distracting behavior

Every event should be a respectful experience for both the performer and the audience.

## CONCERT MUSIC

Music majors are required to attend a specified number of PROFESSIONAL & COLLEGIATE approved recitals and concerts each semester, as noted on the ASOTA calendar, Canvas, & Alabama School of the Arts Facebook page.

### Required Semesters

- All music majors are required to complete eight (8) consecutive semesters.
- Due to student teaching requirements, seven consecutive semesters are required for music education majors (BSME).
- Transfer students may have attended concert music equivalent events prior to admittance at UM. Therefore, upon transcript review, the Dean of ASOTA will determine the number of semesters needed to complete the requirement for graduation

**\*\*Note:** Given exceptional circumstances, students may be permitted to take TWO concert music credits in one semester in order to meet graduation requirements. This is only permitted with permission of the Dean. No more than TWO (2) concert music courses may be made up in one semester!

## WORSHIP EXPERIENCE AND CONCERT ATTENDANCE

Worship Leadership Majors (Church Ministry and Music Business Only) are required to attend a specified number of PROFESSIONAL & COLLEGIATE approved recitals and concerts each semester, as noted on the ASOTA calendar, Canvas, & Alabama School of the Arts Facebook page.

### Required Semesters

- All Church Ministry and Music Business majors are required to complete six (6) consecutive semesters.
- Transfer students may have attended concert music equivalent events prior to admittance at UM. Therefore, upon transcript review, the Dean of ASOTA will determine the number of semesters needed to complete the requirement for graduation

**\*\*Note:** Given exceptional circumstances, students may be permitted to take TWO concert music credits in one semester in order to meet graduation requirements. This is only permitted with permission of the Dean. No more than TWO (2) concert music courses may be made up in one semester!

## GUIDELINES FOR SENIOR PROJECT

WL 441. SENIOR PROJECT. Each student must submit the Senior Project Approval Form to the Worship Leadership Office and be granted approval by the department head before midterms the semester prior to project completion. Students must be registered for WL 441 during the semester of project completion.

Once the project has been approved, students are required to meet with their assigned project supervisor a minimum of three times before the Senior Project Preview. These meetings will be used to discuss ideas, progress and timeline of the project. Students must be creative and professional in their approach to, and presentation of, their project.

Worship Leadership Senior Projects should reflect the degree concentration of each student. The purpose is to help prepare students in their chosen career path.

It is the responsibility of the student to meet with their project supervisor.

Below is the recommended schedule:

1. Completed Senior Project Approval Form: submitted by midterms of the semester prior to project completion.
2. Confirmed date of Senior Project on CPA calendar: date must be selected before finals of semester prior to project completion.
3. Development of project idea and plans: students must schedule a minimum of three meetings with project supervisor.
4. Promotional Materials & Event Program: finalized and submitted at Senior Project Review.
5. Senior Project Preview: must be scheduled no less than three weeks before project completion date and must include a minimum of 15 minutes of project content presented to WL Faculty Representatives.
6. Senior Project Completion: event date or project due date
7. Senior Project Reflection Paper: should be no less than four pages and include a self-assessment describing how well and why the students met or failed to meet his or her goals of the project.
8. Senior Project Review: scheduled no more than two weeks after project completion. The Reflection paper must be submitted with an audio and visual recording of the project. Final grading of the project will be completed at this time.

Any additional details can be received by contacting the Worship Leadership office.

## GUIDELINES FOR SENIOR INTERNSHIPS

WL 442. INTERNSHIP. A formal intern educational project is which the qualifying student gains practical experience in a music business or church media position as an intern for a selected period of time. Student may utilize this course to explore particular areas of interest in the music and media industry. Credit, 1 hour.

Students are eligible to participate in WL 442 after completing their sophomore year (60hrs). Fulfillment of this requirement is a process. The Worship Leadership office aids the student in fulfillment at every step, but it is the sole responsibility of the individual student to ultimately fulfill the requirement.

### Objectives of the Senior Internship

Initial information for each specific student will first be discussed in the Sophomore Strat. This meeting will include discussion and clarification of the desired direction of the student's internship and University of Mobile expectations.

Students registering for WL 442 must inform the WL office the semester before enrolling. This will allow both the student and WL office prep time to confirm any necessary details for each individual's internship.

Students should be interning in a church or approved organization. Internships can be shaped according to the concentration of the student; however, any Internship taking place outside of a church should be reviewed for approval by the head of the Worship Leadership Department.

Internships must be completed in an 8 to 12-week summer session or 2 semesters of service at the same church equaling a minimum of 320 hours of service to the church. Summer internships should consist of 40-hour weeks while the two-semester internships can typically consist of 12-15 hours weekly over the span of both semesters.

Compensation is at the discretion of the church of service. Typically, paid summer internships range from \$150 - \$250 per week.

Housing can be provided when needed.

Communication between the internship supervisor, interning student and University of Mobile internship staff should be kept open at all times. This will include, but is not limited to; pre-internship meetings, paperwork turned in at Mid-Internship Review and Post-Internship Reflection Meeting for final debriefing and follow-up.

Any additional details can be received by contacting the Worship Leadership office.

# FORMS

## Recital Template



### Olivia Neal Junior Recital

**Olivia Neal, Soprano**  
**Christopher Powell, Piano**

*March 12, 2018*  
*Moorer Auditorium*  
*5:00 pm*

#### PROGRAM

<b>Armati</b>	Alessandro Scarlatti (1660-1725)
<b>Dido's Lament</b> From <i>Dido and Aeneas</i>	Henry Purcell (1659-1695)

<b>Wie Melodien zieht es mir</b> <b>Botschaft</b> <b>Dein Blaues Auge</b>	Johannes Brahms (1833-1897)
---	--------------------------------

<b>Après un Rêve</b>	Gabriel Fauré (1895-1924)
----------------------	------------------------------

<b>Love's Philosophy</b>	Roger Quilter (1877-1953)
<b>Goodnight Moon</b>	Eric Whitacre (b. 1970)



### Olivia Neal Junior Recital

**Olivia Neal, Soprano**  
**Christopher Powell, Piano**

*March 12, 2018*  
*Moorer Auditorium*  
*5:00 pm*

#### PROGRAM

<b>Armati</b>	Alessandro Scarlatti (1660-1725)
<b>Dido's Lament</b> From <i>Dido and Aeneas</i>	Henry Purcell (1659-1695)

<b>Wie Melodien zieht es mir</b> <b>Botschaft</b> <b>Dein Blaues Auge</b>	Johannes Brahms (1833-1897)
---	--------------------------------

<b>Après un Rêve</b>	Gabriel Fauré (1895-1924)
----------------------	------------------------------

<b>Love's Philosophy</b>	Roger Quilter (1877-1953)
<b>Goodnight Moon</b>	Eric Whitacre (b. 1970)

## Jury Form – Instrumental

### APPENDIX III b

**JURY FORM—Applied Instrumental Study**    Instructor \_\_\_\_\_

Student Name/ID No. \_\_\_\_\_ Classification \_\_\_\_\_

Degree Program \_\_\_\_\_ Advisor \_\_\_\_\_

Course Number MUA \_\_\_\_\_ Semesters of Study \_\_\_\_\_ Current Semester: \_\_\_\_\_

Absences (Excused) \_\_\_\_\_ (Unexcused) \_\_\_\_\_ Tardies \_\_\_\_\_

**I. \*Scales:**     One Octave     Two Octaves

Satisfactory (S)  
Unsatisfactory (U)

<b>*Scale</b> →					
<i>Notes</i>					
<i>Fingering</i>					
<i>Tempo</i>					
<i>Arpeggio</i>					

List Scales:

Major \_\_\_\_\_

Minor \_\_\_\_\_

\*Juror: Please note Major scale in upper case, minor scale in lower case.

**II. Semester Repertoire:**    **TITLE**                      **COMPOSER**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_

Selection #	Tone Quality	Notes	Rhythm	Intonation	Technique/ Articulation	Dynamic Exp./ Interpretation	Initial Grade

Scales	Semester Repertoire	JUROR GRADE

**Grading Scale: 4-Excellent/A; 3-Good/B; 2-Adequate/C; 1-Poor/D; 0-Unsatisfactory/F**

Juror's Signature \_\_\_\_\_ Composite Jury Grade \_\_\_\_\_

Comments:

## Jury Form – Piano



### Alabama School of the Arts Piano Department Hearing Evaluation

Name \_\_\_\_\_ ID \_\_\_\_\_

Applied Teacher \_\_\_\_\_

Degree Program: \_\_\_\_\_ Junior Senior MM

- |    | Repertoire: | Title | Composer |
|----|-------------|-------|----------|
| 1. | _____       |       |          |
| 2. | _____       |       |          |
| 3. | _____       |       |          |
| 4. | _____       |       |          |
| 5. | _____       |       |          |

Repertoire Selection #	Note Accuracy	Rhythmic Accuracy	Technique (Fingering, Articulation, Tone Quality, Pedaling)	Interpretation (Tempo, Dynamics, Phrasing, Expression)	Style (Appropriateness of style, Attention to score details)	Musicality	Memorization	INITIAL AVERAGE

## Jury Form – Vocal

**JURY / RECITAL HEARING FORM – APPLIED VOCAL STUDY**

Name \_\_\_\_\_ ID Number \_\_\_\_\_  
 Advisor's Name \_\_\_\_\_ Major Instrument \_\_\_\_\_  
 Course Number: MUA \_\_\_\_ # of Semesters: \_\_\_\_\_ Degree Program \_\_\_\_\_  
 Current Semester: Fall/Spring/Summer 20\_\_\_\_ Teacher's Name \_\_\_\_\_

	Semester Repertoire:	Title	Composer	Memory
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____
8.	_____	_____	_____	_____
9.	_____	_____	_____	_____
10.	_____	_____	_____	_____

**Range: 5= Outstanding; 4= Excellent; 3= Good; 2= Adequate; 1= Poor; 0= Unsatisfactory**  
**Grading Scale: 5-4= A; 4-3= B; 3-2= C; 2-1= D; 1-0= F**

Repertoire Selection #	Tone Quality	Intonation / Pitch Accuracy	Diction / Articulation	Musicianship (phrasing, dynamics, rhythmic accuracy, musical style)	Performance (stage presence, commitment to text / character)	AVERAGE

Juror's Signature \_\_\_\_\_  
**See Reverse Side for More Comments**

General Comments:

\_\_\_\_\_  
 \_\_\_\_\_

Final Average = \_\_\_\_\_  
 Juror's Grade \_\_\_\_\_  
 Composite Jury Score \_\_\_\_\_  
 Composite Jury Grade \_\_\_\_\_

## Mid-Level Review

Alabama School of the Arts, University of Mobile  
**Mid-Level Review**



Student \_\_\_\_\_ Student ID# \_\_\_\_\_ Date \_\_\_\_\_

Major \_\_\_\_\_ Primary \_\_\_\_\_ Secondary \_\_\_\_\_

COURSE	SEMESTER	GRADE	INSTRUCTOR
MU 101: Theory I <i>(Grade of C or better)</i>			
MU 101L: Theory Lab I <i>(Grade of C or better)</i>			
MU 102: Theory I <i>(Grade of C or better)</i>			
MU 102L: Theory Lab I <i>(Grade of C or better)</i>			
MU 201: Theory II <i>(Grade of C or better)</i>			
MU 201L: Theory Lab II <i>(Grade of C or better)</i>			
MU 202: Theory II <i>(Grade of C or better)</i>			
MU 202L: Theory Lab II <i>(Grade of C or better)</i>			

Piano Proficiency Pass \_\_\_\_\_ Fail \_\_\_\_\_

\*Primary Barrier Pass \_\_\_\_\_ Fail \_\_\_\_\_

**Mid-Level Review** Pass \_\_\_\_\_ \*Pass with remediation \_\_\_\_\_ Fail \_\_\_\_\_

\*Remediation \_\_\_\_\_

Advisor Signature \_\_\_\_\_

Chair, Associate Dean or Dean Signature \_\_\_\_\_



## Concert Music Requirements

### **Concert Music Requirements**

**PROFESSIONAL** ○ Symphony ○ Opera ○ Vocal/Choral/ Chamber/ Keyboard/ Instrumental

1.	2.

**COLLEGIATE** - 3 Student Senior Recitals of Music Majors

1.
2.
3.

**6 Additional University of Mobile Events** - (Faculty Recital, Junior or Senior Student Recital, Senior Project, Workshop/Masterclass, Studio Recital, Symphonic Winds, or Opera Scenes)

1.	2.
3.	4.
5.	6.

UM Performing Arts Series events:  
**Required events specified each semester**

**TECHSERVICE**

1.	2.
----	----

**STUDENT RECITAL HOURS** (attendance requirement determined by voice teacher)

--	--	--	--	--	--	--	--

---

# Worship Experience & Concert Attendance Requirements

## **Worship Experience & Concert Attendance Requirements**

**PROFESSIONAL** ○ Symphony ○ Opera ○ Vocal/Choral/ Keyboard/ Instrumental ○ Worship

1.	2.
----	----

**COLLEGIATE** - 2 Student Senior Projects

1.
2.

**6 Additional University of Mobile Events** - (Faculty Recital, Junior or Senior Student Recital, Senior Project, Workshop/Masterclass, Studio Recital, Symphonic Winds, or Opera Scenes)

1.	2.
3.	4.

UM Performing Arts Series events:

**Required events specified each semester**

**TECH SERVICE**

1.	2.
----	----

**STUDENT RECITAL HOURS** (determined by Voice Teacher)

--	--	--	--	--	--	--	--

---

**WORSHIP LEADERSHIP DEPARTMENT MEETING**

--	--	--	--	--	--	--	--